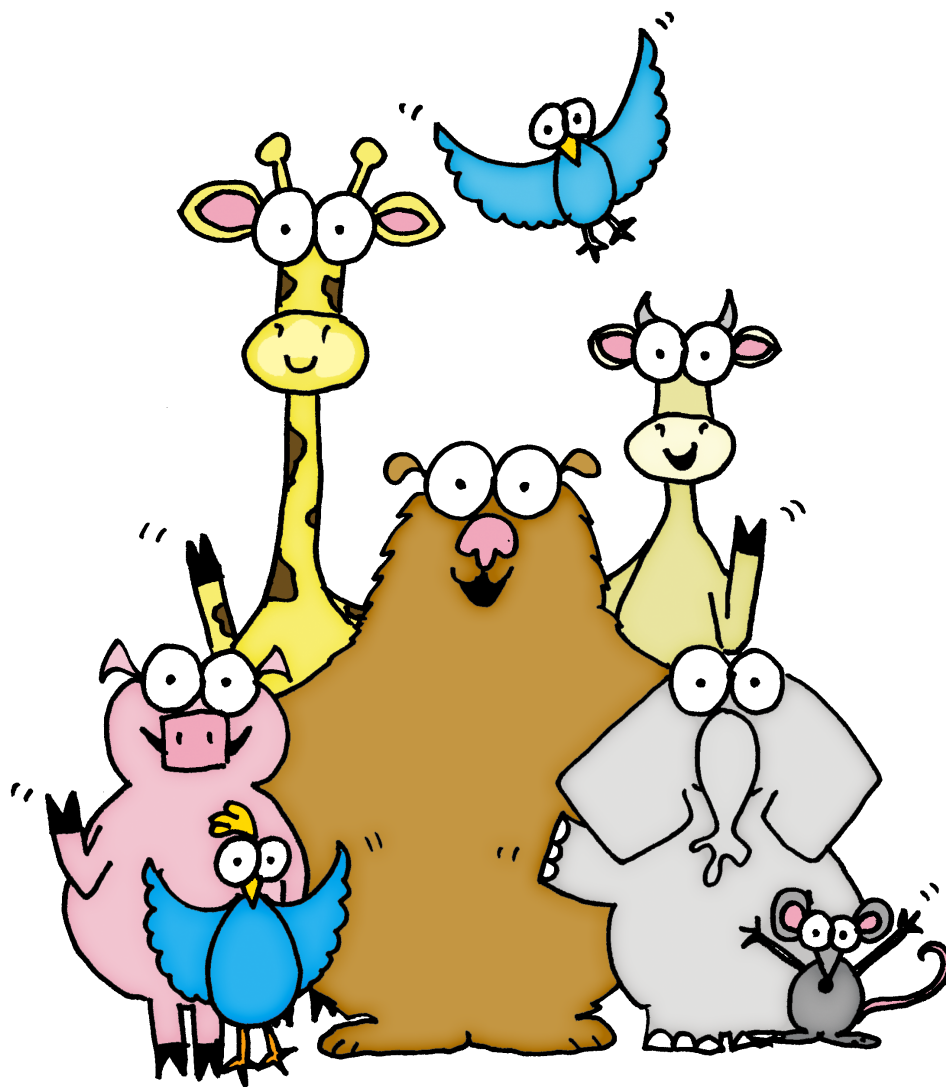


# **Together Again**

**by Teresa & Paul Jennings**



## **Music For Young Voices**

**from the pages of Music K-8 magazine**



## Posting Or Sharing Our Content Is Illegal unless...

we have given you our permission. With the purchase of this product, you (one teacher or director) do have limited permission to duplicate, copy, and share our content, but with **YOUR STUDENTS ONLY** or for backup purposes. Otherwise, it is **not** granted and is considered a copyright infringement.

If you need to post for **rehearsal/teaching** purposes, your posting **MUST be unlisted** and **temporary**. If you are unsure how to set a video to unlisted, an internet search will provide simple instructions. You may only share links to the unlisted videos with your students. In addition, please include our writer credits/copyright information (usually found on the first page of the music notation) in the video or the notes and remove the video after the performance. If a video is set to public, anyone in the world can find it, steal it, and use it illegally. Videos violating our copyright policies can be removed without notice, which can result in copyright strikes, and your channel may be shut down. Videos of **your** students performing our songs may be set to public and shared with anyone. Those videos will not be removed.

### **This is our livelihood.**

The people who write and publish these resources depend on their sales. Not only is it illegal for you to freely duplicate or share their work without their permission, it is also unfair, and it sets a bad example for your students. We ask that you respect and support our rights as we respect yours. **Thank you.**



P. O. Box 26627  
Wauwatosa, WI 53226

# TOGETHER AGAIN

Teresa & Paul Jennings

SPIRITED SWING (♩=150) (♩.♩ + ♩.♩ = ♩.♩.♩)

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, 4/4 time, marked 'SPIRITED SWING' with a tempo of 150 beats per minute. The piano part features a driving bass line and a melodic line in the right hand, with chords including E-flat, E-flat/B-flat, A-flat, A-flat major, B-flat suspended, B major, and B-flat suspended. The vocal line enters in the second measure with the lyrics 'To - geth - er a - gain. — So good to see you. To -'. A first ending bracket labeled '5' leads to a repeat section. The piano part includes a 'FILL' section and a 'N.C.' (No Chords) section. The vocal line continues with 'geth - er a - gain. — Glad to be here. — To - geth - er a - gain. —'. A second ending bracket labeled '9' leads to the final section. The piano part concludes with chords E-flat, A-flat, B-flat suspended, E-flat, and E-flat/B-flat.

**Chords:** E<sup>b</sup>, E<sup>b</sup>/B<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>MA<sup>7</sup>, B<sup>b</sup>sus, BMA<sup>7</sup>, B<sup>b</sup>sus

**Lyrics:**  
 To - geth - er a - gain. — So good to see you. To -  
 geth - er a - gain. — Glad to be here. — To - geth - er a - gain. —

**Annotations:** f, N.C., FILL, S, REPEAT ON D.S. ALSO, SAXES WITH VOCALS

# TOGETHER AGAIN

TO CODA  
(AFTER REPEAT ON D.S.)

(1.)

So good to see you.— We're to - geth - er a - gain! Yeah! To -

*Ab/C* *Abm/Cb* *Eb/Bb* *Bbsus* *Eb* *N.C.*

FILL ----- LITE FILL -----

(2.)

(15)

We're to - geth - er a - gain! Like we used to be. It's been a

*Eb6/Bb* *Bbsus* *Eb WINDS* *Eb7* *Ab*

long time, since we've been gone time.

*N.C.* *Eb6* *N.C.*

(19)

But now it's go time. Back here with the

*Cm1* *Bbsus*

# TOGETHER AGAIN

(D.S. AL CODA)

ones we know time. To-gether a - gain! To -

*Chords: B<sup>b</sup>sus, BMA<sup>7</sup>, B<sup>b</sup>sus, N.C.*

*Handwritten: TPTS.*

*Handwritten: FILL*

**CODA**

(27)

We're to - geth - er a - gain! — We're so hap - py, de -

*Chords: E<sup>b</sup>/B<sup>b</sup>, A<sup>b</sup><sup>b</sup>, Gmi<sup>7</sup>, Cmi, F<sup>sus</sup>, Cmi/G*

light - ed, ec - stat - ic, and jazzed! We're

*Chords: A<sup>b</sup>, A<sup>b</sup>mi<sup>7</sup>(b5), B<sup>b</sup>, B<sup>b</sup>/C, B<sup>b</sup>/D*

(31)

*DIVISI, OPTIONAL*

*WHISPER/SHOUT*

here! ————— To-gether a - gain! Yeah!

*Chords: E<sup>b</sup>, B<sup>b</sup>/F, E<sup>b</sup>/G, A<sup>b</sup><sup>b</sup>, E<sup>b</sup><sup>b</sup>, B<sup>b</sup>sus, N.C.*

*Handwritten: FILL*

# TOGETHER AGAIN

SPIRITED SWING (♩=150) (♩. ♩ = ♩<sup>3</sup>)

Teresa & Paul Jennings

**3**

**f**

To -

**[5]** REPEAT ON D.S. ALSO

geth - er a - gain. — So good to see you. To - geth - er a - gain. —

**[9]** TO CODA (AFTER REPEAT ON D.S.)

Glad to be here. — To - geth - er a - gain. — So good to see you. —

**1.** **2.**

We're to - geth - er a - gain! Yeah! To - We're to - geth - er a - gain!

**[15]**

Like we used to be. It's been a long time, since we've been gone time.

**[19]**

But now it's go time. Back here with the ones we know time. To - geth - er a - gain!

**D.S. AL CODA** **CODA** **[27]**

To - We're to - geth - er a - gain! — We're so hap - py, de - light - ed, ec -

**[31]** DIVISI, OPTIONAL **WHISPER/SHOUT**

stat - ic, and jazzed! We're here! — To - geth - er a - gain! Yeah!

# TOGETHER AGAIN

*verse 1:*

Together again. So good to see you.  
Together again. Glad to be here.  
Together again. So good to see you.  
We're together again!

Yeah!

*verse 2:*

Together again. So good to see you.  
Together again. Glad to be here.  
Together again. So good to see you.  
We're together again!

Like we used to be.

It's been a long time, since we've been gone time.  
But now it's go time.  
Back here with the ones we know time.  
Together again!

*repeat verse 1 and verse 2*

We're so happy, delighted, ecstatic, and jazzed!  
We're (*divisi, optional*): here!

Together again!

*whisper/shout:*

Yeah!

